

HOW TO MAKE YOUR OWN **ROTTING SKULL** IN 12 EASY STEPS!

Here is a fun and quick method for creating your own lifelike, movie quality rotting skull suitable for any home or commercial haunted attraction.



You'll need a few basic items: a plastic skull, Mask Latex, Paper toweling, Mask Paint and a few other assorted items. A complete list can be found on: monstermakers.com



In the next step, the skull gets a coating of the mask latex. Once the first coating of latex is on, I adhere a section of paper toweling while it is still wet. The paper towel and latex will become the rotting skin area of the skull. Now the fun begins!



Once dry (Step 9) I lightly brush a lighter color over the surface. (Step 10) The trick is to put only a small amount of paint in the brush which causes all of the details to pop out as the contrasting color is applied. (Step 11) The last step is to apply the hair with some latex. And here is the final gruesome transformation! (Step 12) We took an ordinary, cheesy skull and turned it into a gorgeous rotted head. To see a more detailed demo or get a kit with the materials shown here, be sure to visit: www.monstermakers.com



I begin by removing the eyes of a cheap plastic skull. Any reasonably good plastic skull will work fine. You can make your skull without eyes, but using a decent set of doll eyes adds character.



I continue adding paper toweling and latex until the skull is covered. I then begin to disturb and rub the towel and latex to create an irregular surface and add more pieces to build up areas as needed. The latex will dry fast.



by Arnold Goldman of The Monster Makers



I then replace the cheap eyes with a better set using some soft wax to hold them in. The molded teeth also look cheesy so I will replace them with a set of realistic teeth which are normally used to make dentures. I use a large, dark set.



Once the skull looks satisfactory, I use a hair dryer to speed things up. You can also add more latex and toweling until you achieve the look you want. There is really no way to make a mistake. The more messed up the better!



To adhere the teeth I shape some soft wax into a long noodle and press it on. We will need one for the top teeth and one for the bottom. I arrange the teeth one at a time making sure they do not look too perfect.



Once the latex is dry, it is time to apply the base color. I choose a dark brown mask paint. Mask paint is ideal because it sticks like glue to the latex. The skull is completely covered including the eyes.

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